

\$3.00

Journal of Numismatic

..... Fine Arts



A HOARD OF LATE PTOLEMAIC TETRADRACHMS

Dating from 43 B.C. through 38 B.C., these tetradrachms from Paphos represent the rule of Cleopatra VII and Ptolemy XIV, XV, and XVI. All have as an obverse, the usual head of Ptolemy I while the reverse is the type of an eagle standing left. Ptolemy XIV, brother, joint-ruler, and eventually husband of Cleopatra, was murdered by order of the queen in 44 B.C. Her son, reputedly by Caesar, was more commonly known as Caesarion rather than Ptolemy XV. He too was made co-ruler with Cleopatra, and in 34 B.C. was termed king of kings. Claiming Caesar as his father, he presented a threat to Octavian's imperial ambitions, and he was consequently executed in 30 B.C.



Nearly very fine for type..... 35.00

A HIMYARITE HOARD OF ARABIA FELIX

Two types of small denomination silver scyphate coins, both minted, according to the exergue inscription 𐩦𐩣𐩪, at Raidan in Southern Arabia Felix, are included in this hoard. One group has been attributed to 'Amdan Bayyin. This issue is noticeably convex when compared to its rather flat counterpart struck earlier by 'Amdan Bayyin Yanaf who may well be the same person. Although some have regarded them as two different kings of different eras, it is more likely that they are actually the same ruler choosing not to employ 'Yanaf' on the later issue. Both coinages have portraits on either side of beardless male heads of varying size with hair in ringlets. These pieces date probably to the later 1st century A.D. and are part of a coinage that was continued by the Himyarites into the 2nd century.



Very fine..... 20.00
Extremely fine 35.00

A HOARD OF NERO FROM ANTIOCH

Bearing date marks from year 108 to 112 of the Caesarian era, most of these silver tetradrachms depict the laureate head of Nero facing right while two show him to the left. All have reverse types of an eagle on a thunderbolt with palm branch as an adjunct, some with inscriptions. Antioch, capital of the province of Syria, was a wealthy city due to both its position on the major east-west trade route and its abundant production of various commodities, especially wine and olive oil. Its mint had been in operation since at least the era of Antiochus IV, and continued production under the Roman empire. Nero appears to be the first emperor to employ the eagle as a reverse type in coinage minted at Antioch, thus establishing it as a type frequently copied by his successors.



Very good..... 30.00
Fine..... 40.00

EDITORIAL

We would like to open this fifth volume of JNFA by thanking all of you who participated in our auction of March 25-27 and contributed to its success. We feel a word of explanation is in order concerning the auction catalogues and the charges we made for them. In the past it has been our policy to include auction catalogues in the price of a subscription to the Journal of Numismatic Fine Arts. We had hoped to continue that policy, because it is good business for us to get our publications to as many interested collectors as possible, besides which there is a definite satisfaction involved in keeping our readership informed and in learning from you in return through your letters and personal visits. But unhappily the costs of printing and mailing have risen so drastically in recent years that it is no longer feasible to give away these catalogues in large numbers. For this year's auction the printing bill alone came to over \$16,000; photography and developing ran about \$4000, to say nothing of the cost of the cartons and various inserts and the salaries of three employees who worked full time for nearly three months attributing and describing the coins, typesetting and laying out the art work. Postage to Europe was over \$5 for each pair of catalogues. Most out-of-state domestic catalogues had to be sent via air mail, which ran about \$2.50 to the east coast and slightly less to closer parts of the country—and even then we received many complaints about the slow delivery in some sections of the country! Naturally it is impossible to predict these costs exactly beforehand; all we could do was to pick a figure and hope that it would be fair, both to us and to you. We do appreciate the good will with which so many of you paid these charges, just as we appreciate your annual subscription renewals. It is really gratifying to know that so many people find our journal worth eight to ten dollars a year, and we want to be worthy of your approval. Just as we have always solicited papers from our readers, we are also open to suggestions concerning the content of the journals—both articles and the items for sale—in order to serve your interests better.

Joel L. Malter
President

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ETRUSCAN NUMISMATICS AND METROLOGY

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Roman Imperial Bronze 21

Pictured on the cover is a superb silver denarius of Augustus, struck between 29-27 B.C., in honor of his triumph after the battle of Actium and the defeat of Sextus Pompey. After his victory, Octavius had wintered in Greece and Asia Minor and then proceeded to Egypt and the defeat of Antony and Cleopatra. Having spent the following winter as well in Asia Minor, he finally returned to Rome in the summer of 29 B.C. and received the honors of a triple triumph. The title of Imperator was conferred upon him then, as a proper name which was to become hereditary, and not in its former sense. \$3,000. 00



ETRUSCAN NUMISMATICS AND METROLOGY

by William B. Warden Jr., F.R.N.S.

The coinage of the Etruscans is perhaps the greatest indication of their economic and trading importance. Although the Etruscans did not mint coins until fairly late in their development, and although their coins are artistically inferior to those of their neighbors, the Greeks, when their coinage is studied with an eye towards metrology, we find that the coins indicate both the importance of trade to the Etruscans, as well as the fact that the Etruscans were not a homogeneous national unit. As we shall see, the Etruscan coinage reflects the individuality and originality of the various Etruscan cities.

For the limited purposes of this article, the emphasis has been placed on coins which can be specifically attributed to certain cities. This allows us to come up with some conclusions which, at least, have some references to specific places. Unfortunately, the number of coins that are specifically linked to certain cities is small in relation to the whole of the Etruscan coinages.

ETRUSCAN COIN TYPES

Cosa — There are no silver or gold coins known from this city. There are, however, several types of bronze coins known:

- a)¹ Head of Athena left, wearing Corinthian helmet, AZO > /head of bridled horse, COZAN, COZANO.
- b)² Head of Athena right, wearing Corinthian helmet, COZA/head of bridled horse, COZANO, ONAZOC.
- c)³ Bearded head of Mars wearing Corinthian helmet/head of bridled horse over dolphin, COSAN, ONAZOC.

These coins, on the average, weigh about six grams. Thus they seem to be struck on the Roman-Campanian standard.⁴ This standard was used for Roman coins issued from the mint of Capua. Since the Romans were also concurrently minting bronze coins (aes grave) on the Roman-Oscan standard,⁵ Roman issues on the Campanian standard are limited to silver coins. However, the Etruscan mint of Cosa, on adopting the standard for their use, used it for the minting of the above coins.

Populonia —

Gold — There are no gold issues which can be attributed with certainty to Populonia. Sambon mentions several gold coins which have been found only in the Populonia area, however, and which therefore may have been struck there.⁶ The coins are of the following types:

- a)⁷ Unbearded male head, to left or right/blank.
- b)⁸ Head of young woman, to left or right/blank.

These coins bear the marks of value (50) and (25). Sambon notes external influences on these coins:

Ces dernières semblent influencées par les jolies oboles de Marseilles et par les monnaies Siracusaines du commencement du IV^e siècle. On trouve le mêmes types sur des monnaies incertaines d'argent.⁹

Silver — The silver coins of Populonia are numerous. The most common type is the facing gorgon with value marks:



- a)¹⁰ Head of gorgon facing, with various value marks/usually blank, sometimes two Caducei, sometimes value marks. This type of coin is usually uniface. Marks on the reverse are very rare.

Sambon dates these coins to the third century B.C.¹¹ Ducati, on the basis of style, would seem to agree with him. According to Ducati these coins show a stagnation of style (as evidenced by the stereotyping of features: fleshed cheeks, slightly waved hair, etc.).¹²

Another distinctive coin type from Populonia is the facing head of Hercules:

- b)¹³ Facing head of Hercules (sometimes bearded) with lion's skin/blank, or with club — value marks: XX, or X.

The average weight for coins of this type is about 8.20 grams. The gorgon type comes in different sizes and with different value marks. The correspondence is as follows:¹⁴

- 1. XX, or X = c. 8.2 grams¹⁵
- 2.  = c. 4.1 grams¹⁶
- 3.  = c. 2 grams¹⁷

Thus these coins seem to be struck on the Euboic-Syracusan standard.¹⁸ The coins

weighing approximately four grams are drachmae. Those weighing about eight grams are didrachmae, and the ones weighing about two grams have to be half-drachmae.¹⁹

Other coin types from Populonia are:

- c) Head of Minerva (three-quarter profile), value marks: X²⁰ or X-X²¹/blank or with the following legends:

1)²² ANVΛVΛ

2)²³ M'ICANVΛVΛ.

3)²⁴ ANI:ΛVΛLVNA:LEZ

The average weight for these coins is about 8 grams. They are Euboic-Syracusan didrachmae.

- d)²⁵ Female head right (similar to Populonia Gold b.)/animal.

The average weight for this type is about 4 grams. Thus, they are drachmae struck on the Euboic-Syracusan standard.

- e)²⁶ Male head right, value mark: X/blank. Average weight is about 4 grams. This coin is also a drachma.

- f)²⁷ Male head left, value mark: X/blank. This coin is also a drachma.

Bronze — The bronze coins of Populonia are numerous. These following types are known:

- a)²⁸ Helmeted head of Athena, two dots in field/inscription: two stars and a crescent or an owl without inscription.

These coins weigh, on the average, between seventeen and eighteen grams. They are part of the aes grave series struck on the Roman reform standard of a bronze to silver ratio of 120:1. Thus they must have been struck in the third century after the Roman sextantal reduction of 268 B.C.²⁹ The above coin is a triens according to the Roman system.

Sextans were also struck at Populonia:

- b)³⁰ Head of Hercules right/ANVΛVΛ, bow, arrow and club, three dots.

- c)³¹ Head of Athena right/owl.

- d)³² Head of Mercury/ANVΛVΛ, two caducei.

These coins weigh between ten and fifteen grams and are thus sextans.

Coins from Populonia dating from after the Roman uncial reform of 217 B.C. are known. There is one such coin type:

- e)³³ (Reformed triens) Hephaestus right, value mark: X/ANVΛVΛ, hammer and tongs.

Thus we see that Populonia used two different metrological systems, the Euboic-Sicilian for the silver coinage and the Roman system for the bronze coinage. We also see that the bronze coinage undergoes the same changes and reforms that took place in Rome as the Romans tried to adapt their bronze standard to coincide with the rural Campanian silver standard. As we shall see, a dual metrological system is not unusual for the Etruscan cities.

Vetulonia —

Gold — No Etruscan gold coins can be specifically attributed to Vetulonia.

Silver — As with the gold coinage, no silver coins can be specifically attributed to Vetulonia.

Bronze — As with the bronze coinage of Populonia, we find that the bronze coinage of Vetulonia was struck on the Roman aes grave standard.

Roman Sextantal Reduction Standard, 268-217 B.C.³⁴

Sextans:

- a)³⁵ Head of Hercules in lionskin, sometimes with legend/trident and dolphins.

- b)³⁶ Hercules right/anchor, border of dots.

- c)³⁷ Female head right/blank.

- d)³⁸ Male head right/blank.

The weight of these coins varies between eight and fourteen grams. The sextans is the only denomination known from Vetulonia.

Volsinii —

Gold — The following gold coins from Volsinii are known:

- a)³⁹ Female head right, inscription/running dog, value mark: 5. gr. 1.15

- b)⁴⁰ Young male head left, value mark: XX/bull crowned by a bird with a wreath in its beak, star in field. gr. 4.67

The mark of value on the coins indicates the coin's worth in silver pieces.⁴¹ These coins were struck on the same standard as the silver pieces from Volsinii (see below).

Silver — There is one known silver coin type from Volsinii:

- a)⁴² Head of Athena wearing Corinthian helmet/inscription, lion biting on spear/value mark: 1.

The coins from Volsinii, like those of Populonia, are struck on a Euboic-Sicilian standard.

Volterra —

Only bronze coins are known from this

city. They are all aes grave struck on the Roman standard. All six Roman denominations are known. All coins bear marks of value on the reverse in addition to the inscription **140A✓37** for Volterra.⁴³

Uncertain Mints —

There are numerous coins from uncertain Etruscan mints. They are found in all the metals: gold, silver, and bronze.

The gold coins were all struck on the Euboic-Sicilian system of one silver litra of .87 grams.⁴⁴ All the gold coins bear marks of value indicating their exchange value for silver litrae.

The silver coins were struck on two standards. The majority of them are of the aforementioned Euboic-Sicilian system. These litra pieces are of two weights: pieces that are standard litrae weighing 8.7 grams, and coins of half that weight, 4.3 grams. This duality of weight indicates that a reduction of the ratio of bronze to silver must have taken place.⁴⁵ As it turns out, there was a modification of the Sicilian standard in 350 B.C. as the Sicilians converted from didrachmae to tetradrachmae.⁴⁶ This conversion, which also seems to have taken place in Etruria, amounted to dividing the standard in two. This from 350 B.C. the half-litra (using the former standard) becomes the standard of value. As such, silver coins weighing 8.7 grams are pre-350 B.C. and coins weighing half that much are from after that date (providing that the mark of value indicates a full litra unit).

The second standard for Etruscan silver coinage was the Roman-Campanian, or Italic, standard. The standard silver unit of this system weighs 2.27 grams.⁴⁷ Again, as with the Euboic-Sicilian standard, we find that there is a one half devaluation of the coinage, thus indicating that both standards were probably used contemporaneously, but at different cities.

With the bronze coinage, we find that three standards were used. As we have seen, the Roman-Campanian system was used on the bronze coins of Cosa as well as on some coins of uncertain mint. The Roman system was used in Volterra as well as in Populonia and other places. The third system, which it has sometimes been suggested is Etruscan, is used on coins bearing the inscriptions **2AN✓437** (Vercnas)⁴⁸ and **4230131** (Peithesa) as well as on some issues of uncertain mint.

The 'Etruscan' standard is as follows:⁴⁹

100 = 40.80 - 32.00 grams

50	=	24.78 - 19.10 grams
30	=	14.04 - 13.45 grams
25	=	11.60 - 10.20 grams
12½	=	6.40 - 5.76 grams
10	=	?
5	=	3.58 - 2.49 grams

When all these weights are averaged out, and allowance is made for wear, we come up with a unit of approximately .5 grams.

As a rule, the coins made on a Roman standard are cast while those made on the 'Etruscan' standard are struck. Head suggests that the Etruscan coins are earlier.⁵⁰ This would seem logical. The Roman system was probably employed as a replacement for the 'Etruscan.'

Conclusion —

Thus we see that the metrology of the Etruscan coinage reflects the trade patterns and history of the Etruscan people. The changing of coin standards and the use of foreign systems are an indication of the great dependence on trade of the Etruscans. It has been suggested⁵¹ that the dual standard of the Etruscan silver and gold coinage reflects a separation between trading and non-trading centers. Thus those coins using the foreign (Euboic-Sicilian) system would be those cities that had trade contact with Hellenized Southern Italy, while those coins using a native standard would be cities that did not have extensive trading contacts (probably the internal, land-locked cities). This theory seems logical and is not contradicted by the evidence. Unfortunately, however, we have not enough links between specific coins and the cities at which they were minted to prove this theory.

Table I

Etruscan Value Marks and Equivalents

a) > < =	100	f) x i i < =	12½
b) ↑ =	50	g) x =	10
c) x x x =	30	h) ^ =	5
d) ^ x x =	25	i) u u u u =	2½
e) x x =	20	j) l =	1

From: Head, *Historia Numorum*, p. 12.

Table II

Coin Standards

Phoenician: 220 grains, or 14.5 grams
 Aigenetan: 196 - 210 grains, or 12.7 - 13.6 grams
 Euboic-Sicilian: 134 grains, or 8.7 grams
 Romano-Campanian: 117 grains, or 7.58 grams (2.27 grams silver)
 Osco-Roman (Bronze Standard): 273 grams
 Roman Reform (Semilibral): 120/1 Bronze silver ratio, silver scruple = 1.137 grams
 Roman Sextantal: Roman pound of 327 grams

Footnotes:

1. see *ANS* no. 75, Sa 152, Sa 153, Sa 154
2. see Sa 149, Sa 150, Sa 151
3. see Sa 147, Sa 148
4. Head, B.V., *Historia Numorum*, p. 16.
5. *Ibid.*, p. 18.
6. Sambon, A., *Les monnaies antiques de l'Italie*, pp. 38-39.
7. see Sa 4, Sa 6
8. see Sa 5, Sa 7
9. Sambon, *op. cit.*, p. 39.
10. see: Bianchi Bandinelli, R., 'Tesoretto di Monete Populoniesi' and Scamuzzi, E., 'Tesoro di Monete Antiche Rivenuto in Populonia'. Also *ANS* nos. 76-88, *BMC* 4-12, Sambon nos. 35-60 and Hirsch (30) nos. 5-22.
11. Sambon, *op. cit.*, p. 48.
12. Ducati, *Storia Dell'arte Etrusca*, V. 1, p. 334.
13. see: Bianchi Bandinelli, *op. cit.*, Scamuzzi, *op. cit.*, Hirsch (21) no. 168. Hirsch (30) no. 23, Sambon 61-63, *BMC* 1-3, *ANS* nos. 89-90.
14. see Table I
15. see *ANS* 88-89, Sa 35-36
16. see Sa 38
17. see Sa 39
18. see Table II
19. Sambon, *op. cit.*, and Head, *op. cit.*, p. 14.
20. Sa 64
21. Sa 65
22. Sa 65
23. Sa 66
24. Sa 67
25. Sa 71-72, *BMC* 13
26. Sa 73-75, *BMC* 18
27. *BMC* 14-17
28. Sa 114
29. Head, *op. cit.*, p. 19.
30. Sa 116, *BMC* 24
31. Sa 117, *BMC* 25, *ANS* 93-94
32. *ANS* 95-96, Sa 118
33. *BMC* 26-28, *ANS* 97, Sa 119
34. Head, *op. cit.*, p. 19.
35. *ANS* 100, Sa 121-125, *BMC* 12-13
36. *BMC* 11, Sa 126

37. *ANS* 98
38. *ANS* 99
39. *ANS* 11, Sa 10 (improperly attributed to Northern Italy)
40. Sa 9
41. Head, *op. cit.*, p. 19.
42. *Ibid.*, p. 12.
43. see *BMC* pp. 9-11, nos. 1-17, 1-2
44. Head, *op. cit.*, p. 12.
45. *Ibid.*, p. 14.
46. Ducati, *op. cit.*, p. 334.
47. *Ibid.*, p. 334.
48. In his article 'Sul Nome di due Isole Etrusche' Pallotino makes a case for linking the island of Gorgon (in the Tuscan archipelago) with the name VERCNAS. Accordingly VERCNAS is equal to VRXUN or the Latinized URGO(N) or GORGON.
49. Sambon, *op. cit.*, p. 34.
50. Head, *op. cit.*, p. 15.
51. Ducati, *op. cit.*, pp. 334-5.

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COINS

A PRICE LIST OF COINS FOR SALE

TERMS

All of the coins for sale in this catalogue are guaranteed to be genuine and as described. The grading of all items is very conservative. Coins are sent on a five day approval basis. Orders with accompanying payments (and alternate selections) are preferred, and postal charges will not be affixed to all such orders over \$10.00. (Orders for less than this

amount, please add \$.50 for postage and handling.) California residents, please add the appropriate sales tax.

As most coins are one of a kind, a list of alternate choices is recommended. Please note that the illustrations are not always according to scale. See the text description for sizes.

GOLD COINS

Tiberius, 14-37 A.D.

- G1. Aureus (7.60 gm). Lugdunum. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius r./PONTIF MAXIM, Livia as Pax seated r., holding branch and sceptre. RIC 3. Cohen 15. VF/F, reverse scraped 1400.00

Constans, Emperor of the West, 337-350 A.D.

- G2. Solidus (4.35 gm). Thessalonica. CONSTANS AVGVSTVS, rosette-diademed, draped and cuirassed bust of Constans r./VICTORIAE DD NN AVGG, two Victories holding shield inscribed VOT X MVLTT XX, in exergue TES. Cohen 171. VF 600.00

Valens, Emperor of the East, 364-378 A.D.

- G3. Solidus (4.38 gm), struck 364-367 A.D. Nicomedia. D N VALEN-S P F AVG, pearl-diademed, draped and cuirassed bust of Valens r./RESTITVTOR REIPUBLICAE, emperor in military attire standing facing, head r., holding labarum and small Victory, in exergue SMNB. Cohen 35. F+ 350.00

Theodosius II, Emperor of the East, 408-450 A.D.

- G4. Solidus (4.35 gm). Constantinople. D N THEODO-SIVS P F AVG, helmeted and cuirassed bust of Theodosius facing, holding transverse spear behind head and shield with horseman device/VOT XX MVLTT XXXI, Victory standing l., holding long voided cross, star in upper r. field, in exergue CONOB. Goodacre 12. VF 400.00

Zeno, Emperor of the East, 474-491 A.D.

- G5. Solidus (4.35 gm). Constantinople. D N ZENO PERP AVG, helmeted and cuirassed bust of Zeno facing, holding transverse spear behind head and shield with horseman device/VICTORI-A AVGGGI, Victory standing l., holding long voided cross, star in r. field, in exergue CONOB. Ratto 284. EF 600.00

Maurice Tiberius, 582-602 A.D.

- G6. Solidus (4.44 gm). Constantinople. O N MAVRC TIB PP AVC, helmeted and cuirassed bust of Maurice facing, holding globus cruciger and very degenerate shield/VICTORI-A AVCCF, angel standing facing, holding staff topped by Christogram and globus cruciger, in exergue CONOB. BMC 4. VF 250.00

Justinian I, 527-565 A.D.

- G7. Solidus (4.18 gm). Constantinople. D N IVSTINI-ANVS PP AVC, helmeted and cuirassed bust of Justinian facing, holding globus cruciger and shield with horseman device/VICTORI-AAVCCCE, angel standing facing, holding staff topped by Christogram and globus cruciger, star in r. field, in exergue CONOB. D.O. 9e. Nearly EF, edge flatness 275.00

Michael VII, 1071-1078 A.D.

- G8. Electrum scyphate histamenon (4.34 gm). Nimbate bust of Christ facing, holding book of Gospels/Facing bust of Michael wearing crown with pendilia and loros and holding labarum and globus cruciger. Ratto 2037. VF, graffito inscription on obverse rim 200.00

Nicephorus III Botaniates, 1078-1081 A.D.

- G9. Electrum scyphate histamenon (4.35 gm). Nimbate Christ enthroned facing, raising hand in blessing and holding book of Gospels/Nicephorus standing facing, wearing crown with pendilia and loros and holding labarum and globus cruciger. D. O. 3b. EF, obverse slightly double struck 325.00

John II Comnenus, 1118-1143 A.D.

- G10. Histamenon (4.25 gm). Nimbate Christ enthroned facing, raising hand in sling of himation and holding book of Gospels/Nimbate Virgin standing facing, crowning John who stands facing on left, wearing crown with pendilia and loros and holding globus cruciger. BMC 28. VF, flattened, obverse slightly double struck 200.00

PLATE I



G1



G2



G3



G4



G5



G6



G7



G8



G9



G10



R1



R2



R3



R4



ROMAN SILVER COINS

C. Mamilius Limetanus

- R1. c. 82-81 B.C., serrate denarius. Auxiliary Italian mint. Draped bust of Mercury r. wearing winged petasus, caduceus over shoulder, V behind/C·MAMIL-LIMETAN, Ulysses walking r., greeted by his dog Argus. Syd. 741. Crawford 362/1. Nice VF 150.00

Faustus Cornelius Sulla

- R2. c. 63-62 B.C., denarius. Rome. FAVSTVS, diademed and draped bust of Diana r., lituus behind/FELIX, Sulla accepting the surrender of Jugurtha by Bacchus. Syd. 879. Crawford 426/1. Superb, dark toning 900.00

Q. Caepio (M. Junius) Brutus

- R3. c. 60 B.C., denarius. Rome. LIBERTAS, head of Libertas r./BRVTVS, consul L. Junius Brutus walking l. between two lictors, preceded by an accensus. Syd. 906. Crawford 433/1. Superb 500.00
- R4. c. 60-59 B.C., denarius. Rome. BRVTVS, head of L. Junius Brutus the elder r./[AHALA], head of C. Servilius Ahala r. Syd. 907. Crawford 433/2. EF 500.00

M. Scaurus, P. Hypsaesus

- R5. 58 B.C., denarius. Rome. M·SCAVR AED·CVR EX-S·C·, in exergue REX ARETAS, King Aretas kneeling r., holding camel and filleted olive branch/P·HYPSAE AED·CVR-C·HYPSAE COS·PRIEVE-CAPTIV, Jupiter in slow quadriga l., hurling thunderbolt. Syd. 913. Crawford 422/1b. VF 600.00

A. Plautius

- R6. c. 54 B.C., denarius. Rome. A·PLAVTIVS-AED·CVR-S·C·, turreted head of Cybele r./BACCHIVS-IVDAEVVS, oriental ruler kneeling r., holding camel and branch. Syd. 932. Crawford 431/1. EF 325.00

C. Julius Caesar

- R7. c. 44 B.C., denarius. Moneyer: P. Sepullius Macer. IMPER-CAESAR, laureate head of Caesar r./P·SEPVLLIVS-MACER, Venus Victrix standing l., holding small Victory and sceptre resting on star. Syd. 1070. Crawford 480/18. VF, good portrait 1000.00

P. Clodius

- R8. c. 41 B.C., denarius. Rome. Laureate head of Apollo r., lyre behind/P·CLODIVS-M·F·, Diana Lucifera standing r., holding lighted torch in each hand. Syd. 1117. Crawford 494/23. Superb 225.00

Augustus, 27 B.C.-14 A.D.

- R9. Denarius, struck 18 B.C. Moneyer: P. Petronius Turpilianus. TVRPILIANVS-III VIR, head of Bacchus r. crowned with ivy/SIGN·RECE-CAESAR AVGVSTVS, Parthian kneeling r., holding standard. Cohen 485. Cf. RIC 98. Sharp VF, some flatness to strike 600.00

- R10. Denarius. AVGVSTVS-DIVI F, laureate head of Augustus r./AVGVST, Caius Caesar galloping r., eagle between two standards behind. Cohen 40. VF+, rev. off center 375.00

Nero, 54-68 A.D.

- R11. Denarius. Rome, c. 63-68 A.D. IMP NERO CAESAR-AVG P P, laureate head of Nero r./IVPPITER-CVSTOS, Jupiter seated l., holding thunderbolt and sceptre. RIC 47. VF+ 400.00

Vespasian, 69-79 A.D.

- R12. Denarius. Rome, 70-71 A.D. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian r./IVDAEA, mourning Jewess seated r., trophy behind. RIC 15. About EF 575.00

- R13. Commemorative antoninianus struck under Trajan Decius. Mediolanum, c. 250-251 A.D. DIVO VESPASIANO, radiate head of Vespasian r./CONSECRATIO, eagle standing r. RIC 79. Rare. EF 225.00

Titus, 79-81 A.D.

- R14. Denarius as caesar. Rome, 77-78 A.D. T CAESAR IMP-VESPASIANVS, laureate head of Titus r./COS-VI, Mars standing l., holding spear and trophy. RIC 195. BMC 221. EF, good portrait 250.00

- R15. Denarius as augustus. Rome, 80 A.D. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus r./TR P IX IMP XV COS VIII P P, dolphin r. on tripod. RIC 27b. Good VF+ 275.00

Trajan, 98-117 A.D.

- R16. Denarius. Rome, 100 A.D. IMP CAES NERVA TRAIAN AVG GERM, laureate head of Trajan r./P·M·TR·P·COS-III·P·P·, Hercules standing facing, holding club and lion skin. RIC 37. EF 125.00

Sabina, † 137 A.D.

- R17. Denarius. Rome. SABINA-AVGUSTA, diademed and draped bust of Sabina r./VENERIGE-NETRICI, Venus standing r., holding apple and lifting drapery from shoulder. RIC 396. Scarce. About EF 225.00

PLATE II



R5



R6



R7



R8



R9



R10



R11



R12



R13



R14



R15



R16



R17



R18



R19



Antoninus Pius, 138-161 A.D.

- R18. Commemorative denarius struck under M. Aurelius. DIVVS ANTONINVS, bare-headed and draped bust of Antoninus Pius r./CONSECRATIO, four-tiered funeral pyre surmounted by quadriga. RIC 436. Cohen 164. EF

175.00

Faustina Senior, † 141 A.D.

- R19. Commemorative denarius. Rome, after 141 A.D. DIVA-FAVSTINA, draped bust of Faustina r. with jewels wound in hair/AVGV-STA, Venus standing l., holding globe and shield. RIC 366b. EF

175.00

Marcus Aurelius, 161-180 A.D.

- R20. Denarius. Rome, 161-162 A.D. IMP M AVREL ANTONINVS AVG, bare head of Marcus Aurelius r./CONCORD AVG TR P XVI-COS III, Concordia seated l., holding patera. RIC 35. Nice EF

150.00

Faustina Junior, † 175 A.D.

- R21. Commemorative denarius. Rome, after 175 A.D. DIVA FAV-STINA PIA, draped bust of Faustina r./CONSE-CRATIO, peacock standing r. RIC 744. Cohen 71. EF, dark toning

175.00

Lucius Verus, 161-169 A.D.

- R22. Denarius. Rome, 162-163 A.D. IMP L VERVS AVG, bare head of Lucius Verus r./PROV-DEOR TR P III COS II, Providentia standing l., holding globe and cornucopiae. RIC 491. EF

275.00

Commodus, 177-192 A.D.

- R23. Denarius struck under M. Aurelius. Rome, 177 A.D. IMP CAES L AVREL COMMODVS GERM SARM, laureate, draped and cuirassed bust of Commodus r./TR-PO-T-II COS, Salus standing l. holding sceptre and feeding snake from patera. RIC 626. Cohen 733. EF/VF with weak strike, dark toning

150.00

- R24. Denarius. Rome, 181 A.D. M COMMODVS AN-TONINVS AVG, laureate head of Commodus r. with light beard/TR P VI-IMP III COS III P P, Providentia standing l., holding sceptre and pointing with wand to globe at feet. RIC 19. Superb

350.00

Didia Clara, † 193 A.D.

- R25. Denarius. Rome, second issue. DIDIA CLA-RA AVG, draped bust of Didia Clara r./HILA-R TEMPOR, Hilaritas standing l., holding palm and cornucopiae. RIC 10. Rare. VF

800.00

Septimius Severus, 193-211 A.D.

- R26. Denarius. Rome, 207 A.D. SEVERVS-PIVS AVG, laureate head of Septimius Severus r./

P M TR P XV-COS III P P, Victory standing r., inscribing shield on palm. RIC 211. EF

85.00

- R27. Denarius. Rome, 193-194 A.D. IMP CAE L SEP-SEV PERT AVG, laureate head of Septimius Severus r./LEG-I AD-IVT-TR P COS, legionary eagle between two standards. RIC 2. About VF

175.00

- R28. Denarius. Rome, 193-194 A.D. IMP CAE L SEP SEV-PERT AVG, laureate head of Septimius Severus r./LEG XIII GEMMV-TR P COS, legionary eagle between two standards. RIC 14. Cohen 272. F

150.00

Julia Domna, † 217 A.D.

- R29. Denarius. Rome, 196-211 A.D. IVLIA AVGVSTA, draped bust of Julia Domna r./FORTVNAE FELICI, Fortuna standing l., holding cornucopiae and leaning on rudder. RIC 552. Superb

125.00

Caracalla, 198-217 A.D.

- R30. Denarius. Rome, 208 A.D. ANTONINVS-PIVS AVG, laureate head of Caracalla r./PONTIF TR P XI COS III-PROF, Caracalla on horseback r., captive in front. RIC 108. Superb

135.00

Geta, 209-212 A.D.

- R31. Denarius as caesar. Laodicea, c. 203 A.D. P SEPTIMIVS GETA CAES, draped and cuirassed bust of child Geta r./MARTI-VICTORI, Mars walking r., holding spear and trophy. RIC 103. Cohen 75. Superb

150.00

- R32. Denarius. Rome, 211 A.D. P SEPT GETA PIVS-AVG BRIT, laureate head of bearded Geta r./TR P III-COS II P P, Janus standing l., holding inverted spear and thunderbolt. RIC 79. Cohen 197. Scarce type. EF+/VF, small flan crack

135.00

Macrinus, 217-218 A.D.

- R33. Denarius. Rome. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust of Macrinus r./SECVRITAS TEMPO RVM, Securitas standing l., holding sceptre and leaning against column. RIC 92. Superb

225.00

Elagabalus, 218-222 A.D.

- R34. Denarius. Antioch. ANTONINVS PIVS FEL AVG, laureate, draped and cuirassed bust of Elagabalus r./FELICITAS-TEMP, galley r. RIC 188. Cohen 27. EF, rev. slightly off center

375.00

- R35. Denarius. Rome. IMP ANTONINVS PIVS AVG, laureate, draped and cuirassed bust of Elagabalus r. with horn/SACERD DEISOLIS ELAGAB, Elagabalus sacrificing r., star in r. field. RIC 131. Cohen 246. Superb. obv. slightly off center

100.00

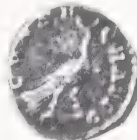
PLATE III



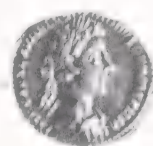
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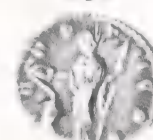
R 21



R 22



R 23



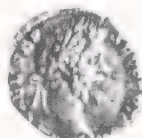
R 24



R 25



R 26



R 27



R 28



R 29



R 30



R 31



R 32



R 33



R 34



Severus Alexander, 222-235 A.D.

- R36. Denarius. Rome, 231 A.D. IMP ALEXAN-
DER PIVS AVG, laureate, draped and
cuirassed bust of Severus Alexander r./P M
TR P-X-COS III P P, Sol standing l., hold-
ing globe and raising r. hand. RIC 109. FDC 125.00

Julia Mamaea, † 235 A.D.

- R37. Denarius. Rome. IVLIA MA-MAEA AVG,
diademed and draped bust of Julia Mamaea
r./FELICI-TAS PVBLICA, Felicitas standing
l., holding caduceus and leaning on column.
RIC 335. FDC 225.00

Maximinus I, 235-238 A.D.

- R38. Denarius. Rome, c. 235 A.D. IMP MAXIMIN
VS PIVS AVG, laureate, draped and cuirassed
bust of Maximinus r./P M-TR-P-P P,
emperor in military attire standing l. between
two standards. RIC 1. FDC 125.00

Gordian III, 238-244 A.D.

- R39. Antoninianus. Rome, 241-243 A.D. IMP
GORDIANVS PIVS FEL AVG, radiate,
draped and cuirassed bust of Gordian r./P M
TR P III COS II P P, emperor in military
attire standing r., holding globe and spear.
RIC 92. Cohen 253. EF 60.00

Philip I, 244-249 A.D.

- R40. Antoninianus. Rome, 248 A.D. IMP PHILIP
PVS AVG, radiate, draped and cuirassed bust
of Philip r./SAECVLARES AVGG, lion
walking r. RIC 12. Cohen 173. EF 125.00

Otacia Severa, † 249 A.D.

- R41. Antoninianus. Rome, c. 246-248 A.D. M
OTACIL SEVERA AVG, diademed and
draped bust of Otacia Severa r. on crescent/
CONCORDIA AVGG, Concordia seated l.,
holding patera and cornucopiae. RIC 126.
Cohen 17. Superb, rev. weak 100.00

Herennius Etruscus, caesar 250-251 A.D.

- R42. Antoninianus. Rome. Q HER ETR MES
DECIVS NOB C, radiate, draped and cuir-
assed bust of Herennius Etruscus r./PRINCIPI
IVVENTVTIS, Apollo seated l., holding
laurel branch and resting elbow on lyre. RIC
146. EF 175.00

Volusian, 251-253 A.D.

- R43. Antoninianus. Mediolanum. IMP C C VIB
VOLVSIANVS AVG, radiate, draped and

cuirassed bust of Volusian r./VIRT-VS
AVGG, Virtus standing r., holding spear and
shield. RIC 206. Superb 175.00

Aemilian, 253 A.D.

- R44. Antoninianus. Rome. IMP AEMILIANVS
PIVS FEL AVG, radiate, draped and cuirassed
bust of Aemilian r./ROMAE AETERN, Roma
standing l., holding phoenis on globe and
spear. RIC 9. Cohen 41. Rare. EF/F+ 275.00

Valerian I, 253-260 A.D.

- R45. Antoninianus. Mediolanum, 257 A.D. IMP
VALERIANVS P AVG, radiate, draped and
cuirassed bust of Valerian r./PAX-AVGG,
Pax standing l., holding olive branch, sceptre
and pileus. RIC 245. Cohen 146. Superb 125.00

Maximianus, 286-305 A.D.

- R46. Argenteus, struck after 294 A.D. MAXIMIA-
NVS AVG, laureate head of Maximianus r./
VIRTVS-MILITVM, tetrarchs sacrificing
before camp gate of eight turrets. Cohen
622. EF 500.00

Galerius, caesar 293-305 A.D.

- R47. Argenteus. Siscia, c. 294 A.D. MAXIMIAN-
VS CAESAR, laureate head of Galerius r./
VIRTVS-MILITVM, tetrarchs sacrificing
before camp gate of eight turrets. RIC 44b.
FDC 625.00

Constantius II, 337-361 A.D.

- R48. Siliqua. Sirmium. D N CONSTAN-TIVS P F
AVG, pearl-diademed, draped and cuirassed
bust of Constantius r./VOTIS XXX MVLTIS
XXXX within wreath, SIRM in ex. Cohen
342. About VF, overstruck 225.00

Julian II, 360-363 A.D.

- R49. Siliqua. Lugdunum. D N IVLIA-NVS P F
AVG, pearl-diademed, draped and cuirassed
bust of Julian r./VOTIS V MVLTIS X within
wreath, LVG in ex. Cohen 159. EF, small
flan crack 350.00

Theodosius II, 402-450 A.D.

- R50. Siliqua. Constantinople. D N THEODO-
SIVS P F AVG, pearl-diademed, draped and
cuirassed bust of Theodosius r./VOT X
MVLT XX within wreath, CONS in ex.
Goodacre 20. VF+ 275.00

The J. Paul Getty Museum of Malibu, California is now offering a new authentication service especially for clients of Numismatic Fine Arts, Inc. Collectors using this service will benefit from all the resources of the museum, including curatorial expertise and the most sophisticated scientific equipment. Each artifact submitted for examination will be returned with a full description and statement of its authenticity on the museum's letterhead, as well as graphs or tables illustrating the results of any scientific tests used by the museum staff in making their determination. To avail yourself of this service, please mail the object you wish examined to Numismatic Fine Arts, Inc. A tax-deductible donation of \$50.00 to the J. Paul Getty Museum is requested, and all expenses of shipping and insurance are to be borne by the owner.

PLATE IV



R35



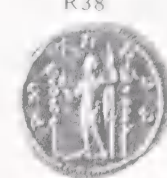
R36



R37



R38



R39



R40



R41



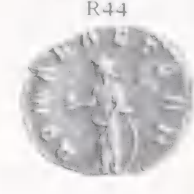
R42



R43



R44



R45



R46



R47



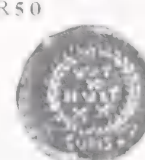
R48



R49



R50



MAIL BID SALE

The following lots are offered for mail bids only. Bid sheets must be received no later than June 29; the lots will be awarded to the highest bidder on June 30. Your submission of a bid sheet constitutes your acceptance of the terms of sale as stated below.

All coins are guaranteed to be genuine and as described.

The lots will be awarded to the highest bidder at a price based on the next highest bid plus 10%. (Bid what you feel the lot is worth to you. Your bids will be protected, and even if your bid is 40% higher than the next highest bid, you will purchase the lot for only 10% above the underbidder.)

On the insert at the front of the catalogue we have listed a minimum bid for each lot. No bid will be accepted for less than these minimums. On the same sheet we have indicated an estimated valuation for each lot based on recent international market prices. These estimates are intended only as a guide for bidders and will not affect the prices realized.

No buy or unlimited bids will be accepted. In the case of identical bids, the earliest bidder will receive preference.


We cannot be responsible for any errors in bidding. Please make certain that your bid is on the correct lot and that your bid sheet is signed. Care has been taken to be accurate, but any errors on our part will be corrected.

All claims for adjustment must be made in writing within 5 days after the delivery of the goods. Title remains with the seller until items are paid for in full. No lots may be returned without our written permission.

Unknown bidders must establish credit references or deposit 25% of the amount of their bids. Bids from minors will not be accepted.

No commission will be charged for executing bids, but bidders must pay all postage, express and insurance charges. All lots delivered in California are subject to the 6% California sales tax unless the bidder is the possessor of a valid resale license and has a resale card on file with us at the time of the submission of his bids.

SELECT GREEK IMPERIAL ISSUES

- | | |
|--|---|
| C1. Macedonia, Philippi, time of Augustus, 27 B.C.-14 A.D., Æ 14 mm. Victory adv. l./Three standards. BMC 23. VF, dark patina, obv. off center | r./Laur. hd. of Titus r. Nearly EF with high relief, good style |
| C2. Syria, Antioch, Augustus, 27 B.C.-14 A.D., AR tetradrachm of 3 A.D. Laur. hd. r./Tyche of Antioch std. r., river Orontes swimming r. at her feet. BMC 144. EF | C7. Cilicia, Tarsus, Hadrian, 117-138 A.D., billon tetradrachm. Laur. hd. r./Lion attacking bull. SNG von Aulock 5986. VF |
| C3. Cilicia, Tarsus, Augustus, 27 B.C.-14 A.D., AR tetradrachm. Laur. hd. r./Tyche of Tarsus std. r., river Kydnos swimming r. at her feet. Not in BMC, SNG von Aulock or SNG Copenhagen. Extremely rare. About F | C8. Syria, Emesa, Antoninus Pius, 138-161 A.D., Æ 23 mm. Laur. hd. r./Eagle r. on globe. BMC 7 var. EF with dark patina, lovely style |
| C4. Egypt, Alexandria, Nero and Poppaea, 62-65 A.D., billon tetradrachm of 63/4 A.D. Rad. hd. of Nero r./Dr. bust of Poppaea r. Geissen 159. About F/VF | C9. Syria, Antioch, Caracalla, 198-217 A.D., billon tetradrachm of 205-207 A.D. Laur. hd. r./Eagle facing on animal leg. BMC 358. Superb |
| C5. Phoenicia, Tyre, Vespasian and Titus, 69-79 A.D., AR tetradrachm. Laur. hd. of Vespasian l. on eagle/Laur. hd. of Titus r.,  in r. field. Unpublished. Possibly unique. F | C10. —, billon tetradrachm of 213-217 A.D. Laur. and cuir. bust l. holding spear and shield with Victory device/Eagle facing, between legs wreath containing Three Graces. BMC 371. VF but rough fabric, patches of red corrosion |
| C6. Cappadocia, Caesarea, Vespasian and Titus, 69-79 A.D., AR didrachm. Laur. hd. of Vespasian | C11. —, Macrinus, 217-218 A.D., billon tetradrachm. Rad., dr. and cuir. bust r./Eagle l. BMC 394. EF |
| | C12. Cappadocia, Caesarea, Macrinus, 217-218 A.D., Æ 30 mm. of 218 A.D. Laur., dr. and cuir. bust r./Mt. Argaeus on altar. BMC 281 var. About F, green patina |

We currently have in stock the following works which are useful references for Greek imperial issues:

F. Imhoof-Blumer, <i>Kleinasiatische Muenzen</i> . Hildesheim reprint, 1974	35.00
SNG Copenhagen: <i>Alexandria-Cyrenaica</i> . Copenhagen, 1974	50.00
— <i>North Africa: Syrtica-Mauretania</i> . Copenhagen, 1969	50.00
SNG Fitzwilliam: <i>Part VI Asia Minor—Phrygia</i> . London, 1965	30.00
— <i>Part VII Asia Minor: Lycia-Cappadocia</i> . London, 1967	30.00
SNG von Aulock: <i>Heft 7. Karien</i> . Berlin, 1962	45.00
— <i>Heft 17. Nachtraege III: Ionien-Karien-Lydien</i> . Berlin, 1968	50.00
— <i>Heft 18. Nachtraege IV: Phrygien-Incerti</i> . Berlin, 1968	40.00

PLATE V



C1

C2

C3

C4

C5

C6



C7



C8



C9



C10



C11



C12



C12



S1



S2



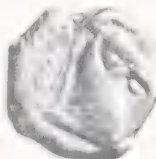
S3



S4



S5



S7



S8



S13



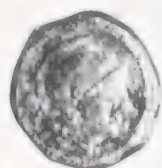
ROMAN REPUBLICAN AND AUGUSTAN BRONZE

The bulk of the following collection consists of Roman Republican bronze coins arranged according to E. A. Sydenham's *Coinage of the Roman Republic* (London 1952). Also included is the bronze coinage of Augustus from mints other than Rome and Lugdunum. Appended at the end are Republican issues not listed by Sydenham and related coins struck by other Italian peoples. Unless otherwise specified the types are the standard Janus head for as, Saturn head r. for semis, Minerva head r. for triens, Hercules head r. for quadrans, Mercury head r. for sextans and semuncia and Bellona head r. for uncia and quartuncia. The reverse type is prow r., with optional symbols, letters and monograms, unless otherwise indicated.

- | | |
|---|---|
| <p>S1. South Italy, 269-c. 242 B.C., hemilitra. Minerva hd. l./Horse's hd. r. Syd. 3. BMC II 6. F+, green patina</p> <p>S2. —, hemilitra. As above only Minerva hd. r. Syd. 3a. BMC II 12. F/G</p> <p>S3. —, litra. Hercules hd. r./Pegasus r. Syd. 7. BMC II 52. F+, green patina</p> <p>S4. South Italy?, c. 241-222 B.C., quarter litra. Diana hd. r./Dog r. Syd. 22. BMC II 47. VF, lovely blue-green patina</p> <p>S5. —, hemilitra. Mars hd. r./Horse's hd. r. Syd. 26. BMC II 65. EF, green patina</p> <p>S6. —, hemilitra. Apollo hd. r./Horse charging l. Syd. 29. BMC II 71. Sharp VF but pitted</p> <p>S7. Rome, c. 205-195 B.C., <i>Prow series</i>, semi-libral std., sextans. Syd. 85. BMC I 71. Haeblerlin pl. 45, 15. VF</p> <p>S8. —, uncia. Syd. 86. BMC I 93. Haeblerlin pl. 45, 23. Nearly VF</p> <p>S9. —, semuncia. Syd. 87. BMC I 133. Haeblerlin pl. 45, 35. VF</p> <p>S10. —, semuncia. Syd. 87. BMC I 138. Haeblerlin pl. 45, 47. Nearly EF</p> <p>S11. —, quartuncia. Syd. 88. BMC I 183. Haeblerlin pl. 45, 56. About VF, light green patina</p> <p>S12. South Italy, c. 205-195 B.C., triens. Juno hd. r./Hercules and Centaur. Syd. 93. BMC II 114. Haeblerlin pl. 56, 7. Scarce. VG, brown patina</p> <p>S13. —, sextans. Wolf and twins/Eagle. Syd. 95. BMC II 124. Haeblerlin pl. 56, 17. VF, green patina mottled blue</p> <p>S14. —, uncia. Sol hd. facing/Crescent and two stars. Syd. 96. BMC II 134. Haeblerlin pl. 56, 20. About VF, mottled green patina</p> <p>S15. —, semuncia. Turreted female bust r./Horseman galloping r. Syd. 97. BMC II 137. Haeblerlin pl. 56, 23. About F, light green patina</p> <p>S16. Sicily, c. 205-195 B.C., quadrans. Hercules hd. r./Bull charging r. Syd. 106a. BMC II 139. Haeblerlin pl. 56, 28. About VF, dark patina</p> <p>S17. Rome, c. 195-187 B.C., sextans. Syd. 107. BMC I 82. About F/VF, rev. corrosion</p> <p>S18. —, uncia. Syd. 108. BMC I 118. VG/F, green patina</p> <p>S19. —, uncia. Syd. 108. BMC I 127. VG</p> <p>S20. —, semuncia. Syd. 109. BMC I 168. Haeblerlin pl. 52, 37. About VF/VF, olive patina</p> <p>S21. Sicily, c. 195-187 B.C., semuncia. Corn ear symbol. Syd. 109a. BMC II 87. G</p> <p>S22. Rome, c. 195-187 B.C., quartuncia. Syd. 110. BMC I 179. Haeblerlin pl. 45, 53. VG, brown patina</p> <p>S23. Rome, c. 187-175 B.C., <i>Sextantial bronze</i>, as. Syd. 143. BMC I 220. VG</p> <p>S24. —, as. Syd. 143. BMC I 217. G, green patina mottled red</p> | <p>S25. —, semis. Syd. 143a. BMC I 238. About F, light green patina</p> <p>S26. —, triens. Syd. 143b. BMC I 245. Nice VF, blue-green patina</p> <p>S27. —, triens. Syd. 143b. BMC I 248. VF, light olive patina</p> <p>S28. —, quadrans. Syd. 143c. BMC I 262. F, dark patina</p> <p>S29. —, sextans. Syd. 143d. BMC I 263. F, olive patina</p> <p>S30. —, semuncia. Syd. 143f. BMC I 27. G, green patina</p> <p>S31. South Italy, c. 187-175 B.C., <i>Sextantial bronze</i>, as. Anchor symbol. Syd. 145. BMC I 347. VG, olive patina mottled green</p> <p>S32. —, as. Apex and hammer symbol. Syd. 150. BMC II 45. G, green patina</p> <p>S33. —, semis. As above. Syd. 150a. Cf. BMC II 346. VG</p> <p>S34. Sardinia, c. 182-172 B.C., sextans. AR symbol. Syd. 162d. BMC II 131. VG, green patina</p> <p>S35. Rome, c. 182-172 B.C., semis. RA symbol. Syd. 190a. BMC II 194. Scarce. VG, dark patina</p> <p>S36. —, quadrans. As above. Syd. 190b. BMC II 195. Scarce. F with brown patina but scraped</p> <p>S37. Sicily, c. 175-172 B.C., quadrans. Rev: Bull charging r. Syd. 195c. BMC II 144. Haeblerlin pl. 56, 30. F, dark green patina</p> <p>S38. —, uncia. Corn ear symbol. Syd. 195e. BMC II 84. F, olive patina</p> <p>S39. —, uncia. As above. Syd. 195e. BMC II 86. VF</p> <p>S40. Rome, c. 175-168 B.C., as. Crescent symbol. Syd. 221. BMC I 336. VG with brown patina, pitted</p> <p>S42. Rome, c. 167-155 B.C., as. Anchor symbol. Syd. 238. BMC I 350. VG, olive patina with patches of corrosion</p> <p>S43. —, sextans. As above. Syd. 238d. VF</p> <p>S44. Central Italy, c. 167-155 B.C., semis. Staff symbol. Syd. 243a. BMC II 68. VG/Fair</p> <p>S45. Rome, c. 167-155 B.C., as. Prow symbol. Syd. 245. BMC I 453. VF, pitted</p> <p>S46. —, as. Dog symbol. Syd. 251. BMC I 489. VG, dark green patina</p> <p>S47. —, as. Star symbol. Syd. 264. BMC I 463. G</p> <p>S48. —, quadrans. As above. Syd. 264d. BMC I 467. G, brown patina</p> <p>S49. —, as. Crescent symbol. Syd. 267. BMC I 579. G, green patina mottled black</p> <p>S50. Uncertain Italian mint, c. 165-155 B.C., as. Wreath symbol. Syd. 279. BMC I 328. G, gray-green patina mottled black, obv. scrape</p> <p>S51. —, as. Gryphon symbol. Syd. 284. BMC I 332. G, dark olive patina with patches of corrosion</p> <p>S52. South Italy or Sicily, c. 187-155 B.C., quadrans.</p> |
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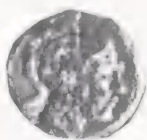
PLATE VI



S19



S20



S22



S39



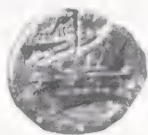
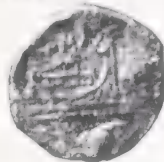
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S52



S16



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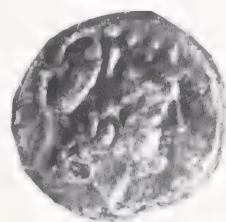
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S26



S27



S28



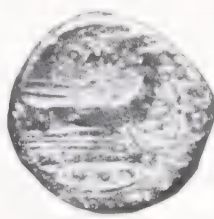
S35



S45



S46



- Victory symbol. BMC II 344. Cf. Syd. 293c. VF, dark patina
- S53. Rome?, c. 165-155 B.C., *Reduced sextantial std.*, as. Butterfly and vine branch symbol. Syd. 296. BMC I 504. Scarce. Fair.
- S54. —, as. Wolf and twins symbol. Syd. 297. BMC I 516. Fair, dark olive patina
- S55. —, as. Ass symbol. Syd. 298. BMC I 522. Scarce. F
- S56. —, as. Moneyer: M. Durmius? **MD** and bull symbol. Syd. 299. BMC I 549. VF, striking blue-green patina
- S57. Rome, c. 155-133 B.C., *Uncial bronze*, triens. Syd. 302b. BMC I 392. F
- S58. —, triens. Syd. 302b. BMC I 394. G, pitted
- S59. —, quadrans. Syd. 302c. BMC I 400. VF, olive patina with patches of corrosion
- S60. Luceria, c. 155-133 B.C., *Uncial bronze*, quadrans. **L** symbol. Syd. 304c. BMC II 126. About F/VG, dark patina
- S61. Canusium, c. 155-133 B.C., *Uncial bronze*, as. **CA** below/**CA** on r. Syd. 309a. BMC II 265. F
- S62. Catana, c. 155-133 B.C., *Uncial bronze*, sextans. **K** and corn ear symbol. Syd. 310d. BMC II 78. VG, pitted
- S63. —, sextans. As above. Syd. 310d. BMC II 279 (Capua). Fair
- S64. —, sextans. **K** and corn ear symbol. Syd. 310d. BMC II 280 (Capua). Nearly EF, olive patina
- S65. —, sextans. As above. About VF, reddish-brown patina
- S66. —, sextans. **K** and corn ear symbol. Variant of Syd. 310d. VG with dark patina, pitted
- S67. Rome, c. 155-150 B.C., semis. Moneyer: Matienus? **MT** symbol. Syd. 321b. BMC I 627. VF, brown patina with some corrosion
- S68. Rome, c. 150-146 B.C., as. Moneyer: Todillus? T on which wren symbol. Syd. 346. BMC I 592. Scarce. G, scraped

The following lots are listed by moneyer. All are Rome mint unless otherwise specified.

- S69. C. Petronius, c. 150-133 B.C., as. **P** symbol. Syd. 353. BMC I 633. VG, brown patina
- S70. Balbus, c. 150-133 B.C., as. **BA** symbol. Syd. 354. BMC I 608. F, light green patina
- S71. A. Caecilius, c. 150-133 B.C., as. **A-CA**. Syd. 355. BMC I 814. Fair, black patina
- S72. C. Saxtula, c. 150-133 B.C., as. **C-SA**. Syd. 360. BMC I 645. Fair, green patina
- S73. —, as. **C-SAX**. Variant of Syd. 360 and BMC I 645. Poor with mottled green patina, tooled
- S74. Opeimius, c. 150-133 B.C., as. **OPEI**. Syd. 363. BMC I 599. G, black patina
- S75. Aulus T. Varro, c. 150-133 B.C., as. **ARO**. Syd. 364. BMC I 544. Fair, dark patina
- S76. Turdus, c. 150-133 B.C., as. **TURD**. Syd. 366. BMC I 797. P/G, green patina with corrosion
- S77. Q. Marius, c. 150-133 B.C., as. **Q-MR**. Syd. 367. BMC I 824. Rare. G with dark patina, pitted
- S78. Atilius?, c. 150-133 B.C., as. **A** symbol. Syd. 732. BMC I 794. Fair/G, black patina with some corrosion
- S79. —, semis. As above. Syd. 372a. Cf. BMC I, p. 105. P/Fair with olive patina, pitted **A**
- S80. Murena, c. 150-133 B.C., as. **MRENA**. Syd. 373. BMC I 808. Nearly EF
- S81. Atilius Saranus, c. 145-138 B.C., as. **SAR**. Syd. 378. BMC I 749. G
- S82. —, quadrans. As above. Syd. 378c. BMC I 755. VG

- S83. Nata, c. 145-138 B.C., as. **NAT**. Syd. 383. BMC I 764. G/Fair, brown patina
- S84. L. Saufeius, c. 145-138 B.C., as. **L-SAV** and crescent symbol. Syd. 385. BMC I 836. Fair/F with green patina, pitted
- S85. —, semis. As above. Syd. 385a. BMC I 840. F, blue-green patina
- S86. P. Sulla, c. 145-138 B.C., as. P-SVLA and female head symbol. Syd. 387. BMC I 832. VF/VG, pitted
- S87. Spurius Afranius, c. 145-138 B.C., as. S-AFRA and dolphin symbol. Syd. 389. BMC I 676. Fair
- S88. C. Junius C. f., c. 145-138 B.C., as. C-IVNI. Syd. 393. BMC I 666. G with dark green patina, lightly pitted
- S89. Q. Marcius Libo, c. 145-138 B.C., as. QMRC-LIBO. Syd. 396. BMC I 704. Nice VF with mottled green patina, obv. slightly off center
- S90. —, as. As above, omitting LIBO. Syd. 396a. BMC I 705. F+, dark green patina
- S91. M. Atilius Saranus, c. 145-138 B.C., as. M-ATILI. Syd. 399. BMC I 693. G, dark green patina
- S92. L. Sempronius Pitio, c. 145-138 B.C., as. PI-TIO/L-SEMP. Syd. 403. BMC I 719. G/VG, dark green patina
- S93. —, semis. As above, omitting PI-TIO. Syd. 403a. BMC I 720. F, pitted
- S94. C. Terentius Lucanus, c. 135-134 B.C., triens. C-TER-LVC. Syd. 426b. Not in BMC. F, mottled green patina
- S95. M. Fabrinus, c. 135-126 B.C., semis. M-FABRI-NI. Syd. 453. BMC 982. VF, dark patina
- S96. —, quadrans. As above. Syd. 453b. BMC I 985. F
- S97. C. Curatius f. Trigeminus, c. 133-126 B.C., semis. Italian mint. C-CUR-F. Syd. 460. BMC I 946. VF, dark green patina
- S98. —, quadrans. Italian mint. As above. Syd. 460b. BMC I 951. VF
- S99. C. Minucius Augurinus, c. 133-126 B.C., semis. Italian mint. C-AVG. Syd. 464. BMC I 955. Nearly EF, cleaned
- S100. C. Numitorius, c. 133-126 B.C., quadrans. Italian mint. C-NVMITORI. Syd. 467b. BMC I 975. F
- S101. Q. Fabius Maximus, c. 125-120 B.C., quadrans. Q-MX. Syd. 479a. BMC I 1164. VF, black patina
- S102. L. Caecilius Metellus Q. f., c. 125-120 B.C., semis. Italian mint. M-METELLVS and Macedonian shield symbol. Syd. 482. BMC I 1152. EF
- S103. Anonymous, c. 125-120 B.C., quadrans. Club on obv. Syd. 482c. BMC I 2208. G
- S104. M. Aburius M. f. Geminus, c. 125-120 B.C., quadrans. M-ABURI-M-F-GEM. Syd. 488. BMC I 998. F with olive patina, pitted
- S105. P. Maenius Antiaticus M. f., c. 119-110 B.C., quadrans. P-MAENI-M. Syd. 493a. BMC I 991. About F, brown patina
- S106. Anonymous, c. 119-110 B.C., semis. Elephant head symbol. Syd. 497. BMC I 1049. G/F
- S107. Mn. Acilius Balbus, c. 119-110 B.C., quadrans. MN-ACIL. Syd. 499a. BMC I 1022. F, olive patina
- S108. M. Vargenteius, c. 119-110 B.C., quadrans. M-VARG. Syd. 508b. BMC I 1075. G/Fair, brown patina
- S109. Q. Caecilius Metellus, c. 119-110 B.C., semis. Q-MET. Syd. 510. BMC I 1057. Fair
- S110. —, quadrans. As above. Syd. 510b. BMC I 1065. Fair
- S111. Cn. Domitius Ahenobarbus, c. 119-110 B.C.,

PLATE VII



S55



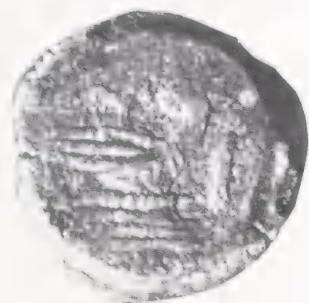
S56



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S86



S57



S59



S60



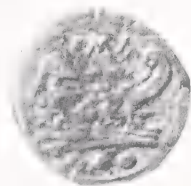
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S95



S96



S97



S98



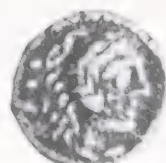
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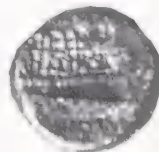
S101



S102



S111



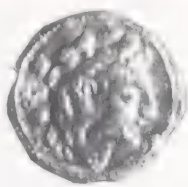
- quadrans. CN DOME. Syd. 515c. BMC I 1031. VF, brown patina
- S112. **Cn. Domitius Ahenobarbus, M. Junius Silanus, Q. Curtius**, c. 108-107 B.C., quadrans. North Italy or Cisalpine Gaul. CN·DOMI/Club between bow and arrow. M·SILA above, Q·CVRTI below. Syd. 538b. BMC II 493. VF, green patina
- S113. **C. Fonteius**, c. 109 B.C., quadrans. South Italy (Rhegium?). C·FON. Syd. 556c. BMC II 619. About F, some corrosion
- S114. **L. Pomponius Molo**, c. 93-91 B.C., as. Auxiliary Italian mint. POMP. Syd. 608. BMC II 739. VF/VF+, cleaned
- S115. **D. Junius Silanus L. f.**, 90-89 B.C., *Semuncial std.*, as. D·SILANVS L F. Syd. 649. BMC I 1854. VG/EF with olive patina, some corrosion
- S116. **L. Calpurnius Piso L. f. Frugi**, 90-89 B.C., *Semuncial std.*, as. Auxiliary Italian mint. L·PISO·FRVGI and Victory symbol. Syd. 677. BMC I 2182. About EF/Superb, olive patina
- S117. **Anonymous**, 90-89 B.C., *Semuncial std.*, semis. Auxiliary Italian mint. Syd. 679a. BMC I 2198. F, green patina with some pitting
- S118. —, semis. Auxiliary Italian mint. Syd. 679a. BMC I 2200. F+, brown patina
- S119. —, quadrans. Auxiliary Italian mint. Syd. 679c. BMC II 291. EF, dark patina
- S120. **C. Vibius C. f. Pansa**, 89-88 B.C., *Semuncial std.*, as. Auxiliary Italian mint. Rev: Triple prow r., C·PANSa. Syd. 690. BMC I 2312. Little wear but corroded, thus VF, green patina
- S121. —, as. Auxiliary Italian mint. As above, C·VIBI·A. Syd. 690b. BMC I 2320. F+, mottled olive patina
- S122. —, as. Auxiliary Italian mint. As above. Syd. 690b. BMC I 2320. VG, dark olive patina
- S123. **Q. Titius**, 88 B.C., *Semuncial std.*, as. Janus hd. with long pointed beard/Q·TITI. Syd. 694. BMC I 2233. EF/F
- S124. **L. Titurius L. f. Sabinus**, 88 B.C., *Semuncial std.*, as. L·TITVR·SABNVS. Syd. 701 var. BMC I 2355. VG, olive patina mottled with black
- S125. —, as. L·TITVR·L·F·SABNVS and Victory symbol. Syd. 701a. BMC I 2356. Sharp VF, black patina
- S126. —, as. L·TITVR·F·SABIN. Syd. 701c. BMC I 2358. EF but some corrosion
- S127. **C. Marcius Censorinus**, 86 B.C., *Semuncial std.*, as. Auxiliary Italian mint. NVMA·POMPILI ANCVS·M·CI, jugate heads of Numa Pompilius and Ancus Marcius r./Prow r., beyond it stern on which spiral column surmounted by Victory, C·CENSO. Syd. 715. BMC I 2415. VF/F+, reddish brown patina somewhat pitted on rev.
- S128. —, as. Auxiliary Italian mint. As above/Prow r. passing through far side of double arch, in near arch a spiral column surmounted by Victory, C·CENSO. Syd. 716. BMC I 2419. Superb
- S129. —, as. Auxiliary Italian mint. As above. Syd. 716. BMC I 2419. EF, green patina
- S130. **Gargilius, Ogulnius, Vergilius**, c. 85-83 B.C., as. Rev: Prow l., OCVLVRGA above. Syd. 722. BMC I 2631. About F, green and black patina
- S131. **C. Cassius, L. [Julius?] Salinator**, c. 83 B.C., as. Auxiliary Italian mint. Crescent symbol/C·CASSI·L·SALIN·D·S·S. Syd. 731. BMC I 2475. F/Fair, pitted
- S132. **Mn. Acilius Glabrio**, c. 55 B.C., semis? Corinth. Aesculapius hd. r./Snake twined round staff, A·CILII. Syd. 925. Not in BMC. About F, brown patina
- S133. **Julius Caesar**, 45 B.C., dupondius. Italian mint. Moneyer: C. Clovius. Victory bust r., CAESAR·DIC·TER/Minerva adv. l., C·CLOVI·PRAEF. Syd. 1025. BMC I 4126. F/EF with olive patina, obv. pitted
- S134. **Sextus Pompeius Magnus Pius**, 45-44 B.C., as. Spain. Janus hd. with features of Pompey, MGN/PIVS·IMP. Syd. 1044a. BMC II 97. VG, dark green patina
- S135. **Octavian**, 39-38 B.C., as. Narbonese Gaul (Arelate?). Octavian hd. r., CAESAR/Tall mast on prow. Not in Syd. or BMC. Cohen 737 var. Grant, *Imp. to Auct.* pl. ii, 12. About F/EF
- S136. **Augustus and Julius Caesar**, 21-19 B.C., as. Narbonese Gaul (Viennesium). IMP·DIVI·IVLI CAESAR·DIVI·F, hds. of Caesar l. and Augustus r./As above, CIV. Not in Syd. or BMC. Cohen 7. VG/F, olive patina
- S137. **Augustus and Agrippa**, 28-27 B.C., as. Nemausus. IMP·DIVI·F, hds. of Agrippa l. and Augustus r./COL·NEM, crocodile. Grant, *Six Aes* pl. xii, 1. G, lovely dark patina
- S138. —, as. Nemausus. As above, but position of hds. reversed. Grant, *Six Aes* pl. xiii, 1. EF/VF, dark green patina
- S139. —, as. Nemausus. As S137. Grant, *Six Aes* pl. xv, 5. G/Fair, 3 obv. countermarks
- S140. —, as. Nemausus. As above. Grant, *Six Aes* pl. xvi, 3. G, cleaned
- S141. **Augustus and Drusus Sr.**, c. 22 A.D., as. Nemausus IMP·DIVI·F, hds. of Drusus l. and Augustus r./As above with sun in upper l. field. Grant, *Six Aes* pl. xvi, 7. VG/Fair, cleaned
- S142. **Augustus and Galba**, 68-69 A.D., as. Nemausus. IMP·DIVI·F·P·P, hds. of Galba l. and Augustus r./As above. Grant, *Six Aes* pl. xvii, 3. VF
- S143. **Civil Wars?**, 68-69 A.D., as. Nemausus. As above only Galba replaced by Genius P. R. Grant, *Imp. to Auct.* pl. iii, 10. Grant, *Six Aes* pl. xvii, 3. VG
- S144. **Augustus**, c. 14 B.C., as. Pergamum. CAESAR, Augustus hd. r./AVGVSTVS in wreath. Grant, *Six Aes* pl. xiv, 4. BMC 736. About F
- S145. **Furius Crassipes**, 43-42 B.C., as (small module). Panormus. Rev: CRAS·SIPES in wreath. Babelon *Furia* 21 and 22. BMC *Sicily* 7 var. Not in Syd. or BMC *Rep.* G/Fair
- S146. **P. Terentius**, 43-42 B.C., as (small module). Panormus. Rev: P·E., wolf and twins. Babelon II 16 and 17. BMC *Sicily* 11. Not in Syd. or BMC *Rep.* VF/VF+
- S147. **Cn. Cornelius Lentulus Marcellinus**, 76-72 B.C., semis. Carteia (Spain). L·MRC·CARTEIA. Vives pl. mcxxvi, 4. Cf. BMC II, p. 358. Not in Syd. VG/G
- S148. **C. Qur**, 1st century B.C., quadrans. Carteia? C·QVR·ROMA. Apparently unpublished and probably unique. VF
- S149. **Larinum**, uncertain date, quadrans. Rev: LADINOD, centaur galloping r. BMC *Italy* 8. Not in Syd. or BMC *Rep.* About F/VG, reddish brown patina
- S150. **Caelia**, 268-200 B.C., sextans. Athena hd. r./KAAINON, trophy flanked by club and palm. BMC *Italy* 3. EF, green patina
- S151. **Luceria**, 250-217 B.C., quinuncx. Athena hd. r./LOVCERI, wheel. BMC *Italy* 54. About F/VF with some corrosion
- S152. **Bruttii**, 282-203 B.C., sextans. Zeus hd. r./BPETTION, warrior adv. r. BMC *Italy* 71. F, green patina



S112



S113



S119



S146



S148



S150



S152



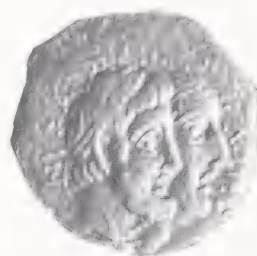
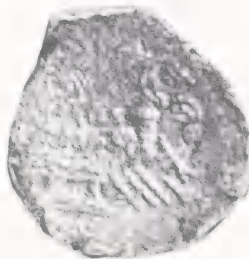
S114



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S127



S128



S129



S130



S133



S134



S138



S142



ROMAN IMPERIAL BRONZE

The obverse type is in all cases the imperial portrait.

- S153. **Augustus**, 27 B.C.-14 A.D., as. Lugdunum. Rev: Altar of Lugdunum. RIC 360. VF+/EF
- S154. **Agrippa**, † 12 B.C., as of c. 23-32 A.D. Rev: Neptune stg. l. RIC (*Tib.*) 32. VF, some pitting
- S155. **Caligula**, 37-41 A.D., sestertius. Rev: Caligula's sisters. RIC 26. VF
- S156. **Germanicus**, † 19 A.D., as. Rev: S-C within inscription, NI T c/m (Claudian). RIC 44. C. 1. F+
- S157. **Antonia**, mother of Claudius, dupondius. Rev: Claudius stg. l. RIC 82. C. 6. VG, black patina
- S158. **Claudius**, 41-54 A.D., as. Rev: Minerva adv. r. RIC 66. VF, reddish brown patina, some pitting
- S159. **Nero**, 54-68 A.D., sestertius. Rev: Nero and companion on horseback r. RIC 127. C. 90. VF, golden brown patina
- S160. **Galba**, 68-69 A.D., as. Rev: Libertas stg. l. C. 129. About F, green patina
- S161. **Vespasian**, 69-79 A.D., as. Lugdunum. Rev: Eagle on globe. RIC 747. C. 481. F+, warm brown patina
- S162. **Domitian**, 81-96 A.D., as. Rev: Victory stg. l. inscribing shield on trophy. RIC 339. VF+, olive patina showing some tooling
- S163. **Nerva**, 96-98 A.D., as. Rev: Clasp hands. RIC 53. VF, slightly pitted
- S164. **Trajan**, 98-117 A.D., as. Rev: Victory adv. l. RIC 417. C. 628. Nearly VF, brown patina
- S165. **Hadrian**, 117-138 A.D., sestertius. Rev: Hadrian raising turreted female. RIC 594a. C. 1285. F, dark patina
- S166. **Sabina**, † 137 A.D., as. Rev: Vesta std. l. C. 83v. Scarce. About F, dark patina
- S167. **Aelius**, caesar 136-138 A.D., dupondius. Rev: Spes adv. l. RIC 1067. C. 57. Scarce. F
- S168. **Antoninus Pius**, 138-161 A.D., sestertius of 145-161 A.D. Rev: Italia std. l. on globe. RIC 789. C. 472. Scarce type. F, Tiber patina
- S169. **Faustina Senior**, † 141 A.D., sestertius. Rev: Juno stg. l. RIC 1143. C. 210. F, olive patina
- S170. **Marcus Aurelius**, 161-180 A.D., dupondius of 168-169 A.D. Rev: Aequitas std. l. RIC 971. VF, olive patina, good portrait slightly tooled
- S171. **Faustina Junior**, † 175 A.D., sestertius. Rev: Diana stg. l. RIC 1628. C. 87. VG but good portrait, reddish brown patina
- S172. **Lucius Verus**, 161-169 A.D., as of 161-162 A.D. Rev: Lucius Verus and Marcus Aurelius with clasp hands. RIC 1316. VF, slightly pitted
- S173. **Lucilla**, wife of Lucius Verus, sestertius. Rev: Venus stg. l. RIC 1767. Nice F+, rich brown patina
- S174. **Commodus**, 177-192 A.D., sestertius. Rev: Liberalitas stg. l. RIC 563. VF, striking green and red patina
- S175. **Crispina**, wife of Commodus, dupondius. Rev: Laetitia stg. l. RIC 683. C. 28. Scarce. F
- S176. **Septimius Severus**, 193-211 A.D., sestertius of 195 A.D. Rev: Roma crowning emperor. BMC 562. C. 773. VF
- S177. **Julia Domna**, † 217 A.D., as. Rev: Ceres stg. l. BMC 781. C. 19. Good VF, brown patina
- S178. **Macrinus**, 217-218 A.D., as. Rev: Securitas stg. l. RIC 159. VG, brown patina, tooled
- S179. **Elagabalus**, 218-222 A.D., sestertius. Rev: Libertas stg. l. RIC 358. C. 103. Good F, green patina, slightly tooled
- S180. **Julia Maesa**, † 223 A.D., sestertius. Rev: Felicitas stg. l. RIC 421. C. 47. F, olive green patina, slightly tooled
- S181. **Severus Alexander**, 222-235 A.D., sestertius. Rev: Victory inscribing shield r. RIC 616. C. 567. VF, light olive patina on obv., black patina on rev., rev. tooled
- S182. **Orbiana**, wife of Severus Alexander, as of 225-226 A.D. Rev: Concordia std. l. RIC 656. C. 5. Rare. About F, green patina
- S183. **Julia Mamaea**, † 235 A.D., sestertius. Rev: Felicitas stg. l. RIC 676. C. 21. VF, olive brown patina
- S184. **Maximinus I**, 235-238 A.D., sestertius. Rev: Pax stg. l. RIC 81. EF, cleaned
- S185. **Balbinus**, 238 A.D., sestertius. Rev: Concordia std. l. RIC 22. C. 4. Scarce. VG, brown patina
- S186. **Gordian III**, 238-244 A.D., sestertius. Rev: Virtus stg. l. RIC 293. C. 390. VF, blue green patina, slightly tooled
- S187. **Philip I**, 244-249 A.D., sestertius. Rev: Emperor on horseback l. RIC 165. Nearly VF, olive green patina with rough surface
- S188. **Otacilia Severa**, † 249 A.D., sestertius. Rev: Concordia std. l. C. 10. VF, dark brown patina
- S189. **Philip II**, 247-249 A.D., sestertius. Rev: Pax stg. l. RIC 268. C. 25. VF
- S190. **Trajan Decius**, 249-251 A.D., sestertius. Rev: The two Pannonias. RIC 124. VF+, dark green patina
- S191. **Herennius Etruscus**, caesar 250-251 A.D., sestertius. Rev: Caesar stg. l. RIC 171. C. 28. Scarce. VF+, olive patina
- S192. **Volusian**, 251-253 A.D., sestertius. Rev: Juno in round temple. RIC 253. C. 46. Scarce. Nearly EF, dark patina, small flan
- S193. **Valerian I**, 253-260 A.D., sestertius. Rev: Victory stg. l. RIC 177. C. 234. VF+/VG, olive patina slightly pitted
- S194. **Gallienus**, 253-268 A.D., sestertius. Rev: Virtus stg. l. RIC 248. C. 1295. F/VG, dark patina
- S195. **Postumus**, 259-268 A.D., double sestertius. Rev: Fides stg. l. RIC 123. VG, dark patina
- S196. **Maximianus**, first reign 286-305 A.D., follis. Thessalonica. Rev: Genius stg. l. RIC 19b. EF
- S197. **Delmatius**, caesar 335-337 A.D., AE 3/4. Rev: Two soldiers with standard. RIC 69. Rare. EF, rev. corrosion
- S198. **Theodora**, step-mother of Constantine, AE 4. Arelate. Rev: Pietas stg. l. C. 4. Rare. F
- S199. **Procopius**, 365-366 A.D., AE 2. Cyzicus. Rev: Emperor holding labarum. RIC 6. Rare. VF, slightly pitted
- S200. **Arcadius**, 383-408 A.D., AE 2. Alexandria. Rev: Emperor with captive. RIC 18d. Superb

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S153



S154



S155



S156



S158



S159



S160



S162



S163



S164



S165



S170



S173



S174



S175



PLATE X



S176



S177



S183



S184



S185



S186



S187



S188



S190



S191



S192



S193



S196



S197



S199



S200



A HOARD OF LATE THIRD CENTURY ANTONINIANI

Spanning the period 253-305 A.D., these antoniniani begin with Salonina, wife of the emperor Gallienus, and culminate with Diocletian. The coins of Carus and Carinus are unsilvered VF to EF, while the others — Probus, Numerian, Aurelian, Salonina and Diocletian — are silvered EF to FDC. By the middle of the third century, the antoninianus drove out of existence the denarius, the very coin it was supposed to save from further debasement when originally introduced by Caracalla. Easily recognized by the portrait of the emperor with radiate crown or empress upon a crescent, the antoninianus itself became so debased that it at length appeared as a bronze or copper coin. Accepted as such, it also caused the gradual disappearance of the sestertius, dupondius and as, and despite Aurelian's efforts in coinage reform, the silver content of the antoninianus remained minimal and the coin continued as a bronze piece with, at best, a mere silver wash.



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A HOARD OF ANTONINIANI OF VABALATHUS AND AURELIAN

When Vabalathus, co-ruler of Palmyra with his mother Zenobia, enlarged the mint of Antioch in 271-272 A.D. at the time of these joint-portrait bronzes, he little realized that the mint would soon be functioning solely for the empire as Aurelian restored the eastern provinces to Rome. Usually the portrait of Vabalathus is accepted as the obverse since the mint marks appear beneath Aurelian's likeness. Obverse mint marks do at times occur at Antioch, and although it may be that the emperor has the primary place of honor, it is more likely that Aurelian is on the reverse. Vabalathus was undoubtedly hoping to maintain amicable relations with the emperor who had designs on the east in his plans to re-establish the Roman empire's borders to their previous lines. The inscription VCRIMDR is uniquely Vabalathus' and has been most generally accepted as reading VIR CLARISSIMVS, REX, IMPERATOR, DVX ROMANORVM.



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